

Puzzlers Work Backward, But What's the Difference?

THE funny thing about this week's contest is that the puzzlers seem to begin backward and work the puzzle out from "the farthest end."

For instance, many a contestant has sent in his solution with the latter part of the puzzle correctly solved though several blanks remain opposite the names of the authors of the initial letters of whose surnames spell the complete name of a "much-loved poet."

Indeed, almost every other list has something like this by way of comment—"the much loved poet is—, but I have no idea in the world what Nos. 10 and 14 are."

Just how the workers achieve these droll results is the greatest puzzle of all to me.

Doubtless they get far enough along with the "initials" to permit their wits to "do the rest"; but even so, I don't see how, under these circumstances, they can avoid making a perfect solve. However, this is a mere detail; the principal thing is that everybody seems pleased with the puzzle.

So far, not one of those who were clamorous for "more work" has complained that the puzzle was too easy; on the contrary, several have stood by their opinions and, although compelled to send the problem in incomplete, they still maintain that the sport, being difficult, was only so much the more enjoyable.

For next week I have had all sorts of suggestions offered, but my mind is wavering terribly. This "too easy" or "too hard" feature is something difficult to surmount. Some, on the principle of least resistance, like to see the puzzle open out right along the line of their researches, others are not satisfied unless they have to make a trip to some of the libraries or spend hours and hours following elusive "leads" only to find them merely puzzle will of the wisps when "run to earth."

Just what to do with my weekly puzzle and let me tell you it is one problem that keeps my wits working and no mistake.

Frances Carroll

EGGS COOKED MEXICAN WAY

Served With Peppers,
They Make a Dainty
Dish.

WHEN plain, scrambled eggs pull upon the palate try them as they are cooked in Mexico. Roast a dozen fresh green peppers a few minutes, peel, remove the seeds and chop, when they should be boiled in a very little water until tender and seasoned well with butter. Beat six or eight eggs, add with salt to the peppers and fry all for a moment in hot butter.

The Mexicans serve their cheese in combination with peppers. For this the fresh green chilies are preferred. Choose fine, large ones, blister in a very hot oven and peel off the outer skin. Cut each one down one side so that it may be spread out flat, and wrap it around a slice of strong cheese. Fry in good, sweet lard. Prepare a sauce for a Spanish omelet, but with the addition of a clove of garlic, if liked. Pour the sauce over the fried peppers and cheese and the dish is ready for the table.

Salad, with the Mexican cook, is no such complicated affair as it is with the French chef. Any or all vegetables which are palatable when eaten raw may be used, either alone or in various combinations. A very nice one may be made of equal quantities of cucumbers, celery and tomatoes. Chop each vegetable separately until very fine, mix, add a pepper cut into tiny slices (the scissors should be used for this) and an onion scraped to a pulp. Season with a tablespoonful of vinegar, the juice of one lemon and salt and pepper. Rub the salad bowl with a bit of garlic, line with lettuce leaves or parsley and turn the salad into it.

Enjoys Elegant Leisure Till Fate Plays Trick

"Whenever I read articles written by business women wherein the writer certifies her intention to keep her daughter out of work by which the mother has supported the family, I think of a melancholy example of the folly of such practice which once came to my notice," says an observing woman. "A woman, left a widow with two small children, nobly set to work, and by increasing effort succeeded in educating them and keeping them in what she called 'their proper social circle.' The daughter was sent to a select private school, and after her school days were over, returned home to pass her days in 'elegant leisure' until the time came when she fulfilled her own and her mother's dearest ambition by marrying a man of 'excellent social position.'"

"The mother was quite as delighted as the daughter over the match until Fate, who has a scurvy way of turning joy to sorrow, played one of her tricks upon the daughter."

"The man proved on acquaintance to be decidedly short on morals, a fact which his long pedigree scarcely served to balance. After a few years of married unhappiness the young wife found herself obliged to earn her own living, and in great bitterness of spirit set to work in another city to earn her living in the same manner in which her mother before her had done, only for a much less salary."

The Bedtime Story.

Published for the thoughtful mothers who wish to read to the little folk while they are being tucked into their beds for the night.

SKIPPING ROPE IN BUGVILLE.

By FARMER SMITH.

"FAITH POTATO BUG was looking out the window one morning," began Ethel's father one night, "when she saw the Lady Bug coming toward the house riding on a June Bug."

"Here comes the Lady Bug," shouted Faith, and Mrs. Potato Bug took off her apron as fast as she could, and Mr. Potato Bug rushed to the looking glass to see if his hair was parted properly. Then he hastened out on the front porch to greet the Lady Bug.

"Good morning, my dear Mr. Potato Bug," began the Lady Bug. "I am so glad to see you." She held out her hand for him to kiss.

"I am charmed to see you," he said. "Do get off your fiery steed and rest yourself. My good wife will be out in a minute."

"I want to see the children, too," said the Lady Bug, "for I have something for them."

"You are very kind, I am sure," said Mr. Potato Bug.

"I have brought them a very pretty and very strong corn silk with which to jump rope," said the Lady Bug. "You have three children. That means one will jump with the other two turn," said the Lady Bug.

"Right you are," said Mr. Potato Bug, as he helped the Lady Bug to alight from the June Bug's back.

"Just then Mrs. Potato Bug came out with a nice comfortable chair, and the Lady Bug sat down.

"I was just telling your husband," said the Lady Bug, "I have brought a jumping rope for your children—why, here they are now." And Faith, Hope, and Charity Potato Bug rushed up the front steps to greet the Lady Bug, for they were very fond of her.

"Here my children, is a jumping rope for you. I want you to get some exercise."

"Oh, goodie," said Faith, as she took one end of the dainty corn silk and Hope took the other. "Let's jump, right now, so the Lady Bug can see us." So Charity got in the middle and jumped while the others turned, the Lady Bug and Mr. and Mrs. Potato Bug looking on all the while.

"Just then Charity caught her little foot in the rope and fell down, much to the amusement of all the rest."

"I guess you were a great one to jump when you were young," said Mr. Potato Bug to the Lady Bug.

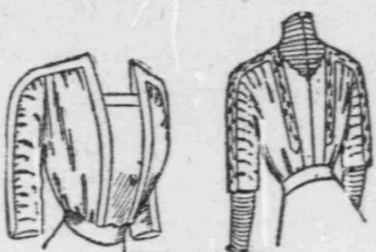
"I'm not so slow yet," said the Lady Bug, with a smile.

LONG SHOULDER BLOUSE

Cost of The Waist In Two Materials

SATIN.	
4 1/2 yards satin, 27 inches wide, \$1.00 yard.....	\$4.50
1 1/2 yards lace or tucked mousseline, for yoke and sleeve facing, 22 inches wide, \$1.00 yard.....	1.13
1 1/2 yards lining, 36 inches wide, 36 yard.....	.52
3/4 yards banding to trim, 36c yard.....	.58
Ladies' Home Journal pattern, No. 4197.....	.15
Total.....	4.93

CREPE DE CHINE.	
4 1/2 yards crepe de chine, 24 inches wide, 50c yard.....	\$3.38
1 1/2 yards beaded net for yoke and sleeve facing, 22 inches wide, \$1.25 yard.....	1.57
1 yard liberty satin, 20 inches wide, for girdle, 50c yard.....	.50
Ladies' Home Journal pattern, No. 4197.....	.15
Total.....	5.60



Daily Fashion Talk.

By FRANCES CARROLL.

FOR the woman who can wear "successfully" the blouse with the long shoulder line the accompanying model will be found most attractive. Many of the newest blouses are marked with this feature which, to be sure, has to be used with discretion. However, for the woman to whom it is becoming the little variation is both graceful and becoming.

Trignosis is an essential feature of the garment which is made over a fitted and boned lining. The yoke which may be made of tucked chiffon, beaded net, or all-over lace, is fastened to the lining and the lined sleeves have a facing to correspond with the yoke. The fullness of the oversleeves may be shirred or laid in tiny pleats as the fancy dictates. The center front and back sections of the garment are separate from the sides and may be decorated with any of the faddy garnitures or handings, or if preferred, may be embellished with hand work. In the matter of material, satin, mousseline, crepe de chine, crepe meteeur or voile all offer themselves for the elaboration of the bodice. The Ladies' Home Journal pattern No. 4197 required, may be had at S. Kann, Sons & Co.

For New Baby

One of the favorite and most sensible gifts for the new baby is a series of rings suspended by a ribbon and hung with safety pins of all sizes. For a somewhat handsomer gift are gold and silver safety pins. These are useful not only on baby, but are just the thing to pin the corner of mother's apron bib that there may be no possibility of a brass safety pin being mumbled by the prying youngster.

The little people need to be developed, and outdoors is where this should take place. Each organ must be kept in condition and the children should be allowed sufficient exercise to allow them to grow up healthy and strong for their fight with the world. A little walk in the park is not sufficient to bring the bloom to the cheek of a child; it must be allowed to play outdoors with other children, romp and run, with a good bath to follow.

GEMS USED ON GARTERS

Tiny Portion of Costume
Is Often Richly Ornamented.

THE first time that garters came into any nomenclature was when the lady dropped hers at the ball and the king picked it up with the saying: "Honi soit qui mal y pense." The saying vindicated the lady and made both the king and the garter famous.

Perhaps it was this incident which led to the ornamentation of the necessary elastic. Surely it must have been, for who would have thought of so elaborate a tiny portion of the costume, which is so seldom in evidence?

Just now garters have attained a height of ornamentation. They are both ornamental and useful—what more could a garter be? Satin and lace, ribbons, gold and silver and even precious stones are all used to form these insignificant little things.

What could be more attractive, for instance, than the garter which is a combination of satin and lace? They form a pretty lower ruffle to the drawers, while the bows may conceal tiny pockets. They are particularly becoming to the rather thin girl who mourns the fact that her calves are shapeless.

The garters of soft knotted ribbon are dainty and pretty, while the small pockets concealed in the ruffles hide the tiny powder puff and handkerchief. Or, of course, garters must always match the color of the ribbon worn in the lingerie, but as the average woman wears only pink or blue, it is very easy to have two pairs of ornamented garters. With these garters one must wear the long supporters which extend from the corset to the ankles, and which serve only to break the line of the stockings and to conceal useful little pockets. For this reason sometimes only one garter is worn, the two tiny pockets in the bow will hold the powder puff and the little "glove" handkerchiefs—quite sufficient for the average woman.

TIME TO ECONOMIZE.

Mr. Rocks to chauffeur who has lost control of machine—Can you stop her? Chauffeur—No.

Mr. Rocks—Well, then, run her into something cheap.—Chicago News.

The Flavour of

Post Toasties

Is so distinctly pleasing that it has won the liking of both young and old who never before cared much for cereal food of any kind.

"The Memory Lingers"

Pkgs. 10c and 15c.

Postum Cereals Company, Ltd., Battle Creek, Mich.

White Serge Is Favorite Among the Latest Suits

OF ALL the trig suits that have emerged as yet from their workrooms not any are more attractive and jaunty than the serge ones with colored collars and cuffs. Many such suits have shown a predilection for black in the collars and cuffs, although bright cerise, vivid green, bright dark blue—a royal shade— and even orange have all appeared.

Orange with a touch of black on a white suit gives an undeniable note of distinction. It is, of course, a striking combination and wears a wearer of style and figure. All striking styles need carrying off in the right way. The woman of mediocre figure, medium height or less and ordinary appearance is better in something which is not conspicuous. She has her colors and styles, which no one ought to know definitely so well as herself.

Sleeves of all lengths are being worn, although most of the coats up to this time have long sleeves. Three-quarter sleeves have been seen on smart costumes, but they are still fewer in number than the long ones. In gowns and

SECOND MARRIAGE.

Mrs. Gray—So Belle is divorced. How did she ever come to marry such a man? She might have known that she couldn't live with him.

Mrs. Bray—She did; but you see a fortune-teller told her that she'd be very happy in her second marriage, so of course, she had to have the first over with.—Boston Transcript.

REAL AGE.

Maud—So he had the cheek to ask my age, did he? Well, what did you tell him?

Edith—I told him I didn't know positively; but I thought you were just twenty-four on your thirtieth birthday.—Boston Transcript.

Reduced Prices on Green and Crystal GLASS VASES For Easter Flowers.

A saving opportunity which comes just in the nick of time. These vases are unusually attractive in design—dainty yet substantial.

75 cent Vases.....	50c
50 cent Vases.....	35c
35 cent Vases.....	25c
25 cent Vases.....	15c

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Daily Horoscope

"The stars incline, but do not compel."

Saturday, March 12, 1910.

Now bravely blows a great and prospering breeze. But cautious must they be who sail life's sea.

THE MOON, one day old, is in peregrine. Aries is a ruling sign. Mars is in aspect favoring great things this day, and inspiring the atmosphere with buoyant energies, high desires, and largeness of thought and effort.

Headstrong and rash persons must exercise exceptional prudence and forethought, for the effect of the warlike planet will be too pronounced in their case, inclining them to foolish anger or equally foolish risks.

This influence is held astrologically to be immensely favorable for the acquisition of wealth; but it allures covetousness, tyranny, and greed with evil results.

There is great danger also in dissipation today, and especially in over-indulgence in drink during the afternoon and evening.

Jupiter is in evil aspect for deceit, lying, treachery, and ingratitude. They who seek to attain ends dishonorably or wrongfully will meet disaster.

There will be also a tendency that inclines careless or extravagant persons to squander money, imperil their interests, or engage in risky adventures.

Speculation is under powerful adverse signs in such conjunctions. Surgeons, doctors, oculists, and dentists are under excellent auspices. Travel for health or rest also is under good signs.

The sign is good over the household for baking. The aspects favor all connected with the business of applying heat to foodstuffs.

Looseness of statement and thoughtless repetition of gossip must be avoided during the twelvemonth by persons with this birth date.

Good sense, sensibility, and affection are often the attributes of children born under today's signs.

LOVELY SIGHT.

"What a beautiful sight it is, Mrs. Bates, to see your two little boys always together!" the summer boarder exclaimed, in an ecstasy, on the approach of Bobby and Tommy Bates, hand in hand. "Such brotherly love is as rare as it is exquisite."

Mrs. Bates nodded in pleasant assent. "I tell Erny," she said, "that they're as inseparable as a pair of pants." Youth's Companion.

Muff Not Always Exclusive Article of Feminine Wear

HERE is a legend that the shade of Adonis when returning to earth after his death at the hand of Mars found the air of the upper world intolerably cold for his hands. Therefore, it was decreed that the slayer of the fair youth should hunt and kill enough snakes to supply a fur covering for his frozen fingers, and so the muff had its origin.

It may be inferred from the existence of this mythical story that the muff came into being very far back, indeed, and, furthermore, that it was not originally the exclusive property of the weaker sex. In fact, from the first definite record of it in history (under the name of snoskin or snuftskin) up to the third quarter of the eighteenth century it was carried equally by both men and women.

Even as late as 1688 men used muffs. In the wardrobe accounts of Henry, Prince of Wales, prices of two muffs are given as 27. They are described as being made of cloth of silver worked with purples, plates, and Venice twists of silver and gold.

Muffs In Vogue

During Reign of Charles I.

Of the muffs in vogue during the reigns of Charles I and Charles II, Wenceslaus Hollar has left an incomparable series of pictures in his Ornatus Mulierum Anglicanas (1649) and Theatrum Mulierum (1660). In some of these delightful plates the curious fashion of double muffs—i. e., a small one for each hand, something like a big loose cuff—is illustrated. The single or ordinary muffs carried by the English ladies of Hollar's etchings are of medium size, and made entirely of smooth fur arranged as a rule with the hair running round the muff. In some of his plates, however, notably in a small study of muffs alone, not included in either of the series mentioned, another style is depicted. In this light and dark colored furs appear to be sewn together alternately in narrow strips running toward the middle of the muff, where their joining point is marked by a well-defined ridge.

Although Hollar shows all his Englishwomen carrying muffs composed wholly of fur, the "Matron of Paris" in Theatrum Mulierum is drawn with a muff of velvet backed with fur at the ends, and the "Female Citizen of Holland," in the same series, carries an embroidered one similarly trimmed, both

muffs being small in circumference and rather long in proportion to their diameter. An etching by Gaywood, Hollar's pupil, shows a fur muff in a charmingly curved wooden box—a very different thing from the commonplace affair in which we of today keep our very smart muffs.

Casket Fitted

With Dainty Lining.

One may surmise that this seventeenth century casket was fitted, according to the custom of the time, with a dainty lining of sarsenet laid over wool strewn with powder, sandal and citron woods and backed with "tabby" soaked in orange-flower water, to insure a lasting fragrance.

A very quaint caricature etched by Hollar at a later date (1666) shows a crane and a goose in fashionable attire promenading by the side of a piece of ornamental water. The bewigged cranes' costumes include a small fur muff, which, slung by a thick cord across one shoulder, hangs almost behind him, looking as if it were meant for adornment rather than use. At the extreme end of the century, after the advent of William of Orange, men's muffs were still small, and were generally suspended from a ribbon round the neck; but in 1756 it seems to have been more usual to loop the muff to a coat button. There is a widely prevalent idea, that masculine muffs were invariably belonged to the dandy class—the fops, beaux, and macaronies; but this was not actually the case, although the fashion was certainly scoffed at by some contemporary writers.

A spark of the bar with his cane and his muff, says an old ballad on the ice fair held on the Thames in 1682, and a post of a hundred years later writes: "For I ride in my chair with my hands in a muff."

And have bought a silk coat and embroidered the cuff.

Nevertheless, said and elderly gentlemen carried muffs habitually. For instance, Dr. Josiah Tucker, dean of Gloucester and famous political economist, was so attached to his huge fur muff that he carried it even when officiating at the cathedral services. Englishmen, however, do not seem ever to have favored lace-frilled muffs such as were affected by Frenchmen during the early part of the eighteenth century.

Difference in Character Of Eastern Embroideries

The Eastern embroideries now differ considerably according to the country from which they emanate.

Those from Russia combine blues in several tones, from dark to light, with reds, greens and yellows. The Bulgarian embroideries, on the other hand, are in soft pastel shades in blue, pink, and green. The Turkish embroideries, of course, combine the reds, with gold and black, and the Persian are made up of every color imaginable, in vivid array. Here the oranges, bright blues, greens, and cherry reds are outlined with a faint black line.

The Arabian passementerie is quite different again, being darker and more somber than the rest. It is well to note these differences and to insist upon the proper combinations. Russian gowns of perfect design should have Russian embroideries, whereas a dress on the order of the Bulgarian peasant's smock should be adorned with the native trimmings. These details are as essential as the framing of pictures or the historical setting of plays.

One would scarcely think of covering a Japanese kimono coat with rococo designs; then why should one mar the national costumes of other lands by incongruous details?

Lambs Bring High Price; Good Profits for Shipper

Farmer had some little lambs, whose price went soaring higher. He shipped them off to Washington, and found a ready buyer.

A commission man got those eight little snow-white lambs this morning, sent from a farm near by for the satisfaction of those Washingtonians who delight in delicacies. Each little innocent looking fleecy bundle brought \$5 to the farmer at the wholesale price of 25 cents a pound.

There was a good profit in the deal for the shipper, for during the six or eight weeks since the lambs began to bleed they had required little attention on his part, and took care of themselves, so far as feeding was concerned. Lamb is scarce just now, and that fact accounts for the high prices.

Poultry dealers say that a few days of warm weather will bring eggs down again to 25 cents wholesale, where they were at the beginning of the week.

Dressing Tables at Special Prices

Tomorrow every Ladies' Dressing Table in our store will be marked at a special bargain price.

There are many designs in oak, bird's-eye maple, and mahogany—all with heavy plate mirrors.

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Trues fitting by Experts. Abdominal Belts, Elastic Stockings. Everything for the invalid and sick rooms.

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LARGE women find the REDUSO the most comfortable, sensible and durable corset they can wear. Unaided by harness-like attachments, bands or straps, it reduces measurements of hips and abdomen from one to five inches.



REDUSO, Style 770 (as pictured) Medium high bust, incurved waist long over hips and abdomen. Durable cotton or batiste, tastefully trimmed. Three pairs of hose supporters.

Sizes 19 to 36. Price, \$3.00

REDUSO, Style 774. For tall, large figures. Construction similar to Style 770. Made of the superb "Diamond Cloth," daintily trimmed. Three pairs of hose supporters.

Sizes 19 to 36. Price, \$5.00

W. B. NUFORM Corsets are the finest one can buy at a popular price. Desirable models for every type of figure.

NUFORM, Style 478 (as pictured) For average figures. Medium bust, incurved waist, extra skirt length. Durable cotton and batiste lace-trimmed. Supporters attached.

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